



Government Science College, Chatrapur, 761020, Ganjam

Breaking the Barriers: An exploration of Gender
Disparity in The Kamala Das's Poems

“The Looking Glass” and “An Introduction”

A Project Work Submitted for the Partial Fulfilment of
Award for the degree

Bachelor of Arts in English Literature

By

SRIKANT BEHERA

UG 3rd year, Department of English

Roll no- CH2202869

Reg. no- 04808/2021

Under the guidance and supervision of

Dr. Sibani Gantayet

Asst. Professor of English, Govt. Science College Chatrapur

Affiliated with Berhampur University

Behera 1

56
60

30
40

30 56 56

86
100

ENTANGLEMENT OF EXISTENTIAL AND ABSURDIC THEMES
IN THE SHORT STORY "THE CHAIRS" BY EUGENE IONESCO

BY

DANIEL DIGAL

BACHOLER IN ARTS(ENGLISH)

DEPRATMENT OF ENGLISH

GOVERNMENT SCIENCE COLLEGE, CAHTRAPUR

ROLL NO.- CH2202863

REG.NO. - 04800/2021

Under the guidance and supervision of

Dr. Jayant Kumar Das

Assistant professor of English



Government Science College
Chatrapur, Ganjam, Odisha

40
60
Viva 20
40
Total
40+20
= 60
S.D.

A Comparative Analysis of social Alienation and Existential Angst: Exploring Themes of Isolation in Dickens' "Hard Times" and Camus' "The Outsider"

Bachelor of Arts
In
English
By
Kajal Sahu
Roll No-CH2202864

Redge No -04801/2021

Under the guidance of

Dr. Jayant Kumar Das



Government Science College
Chatrapur, Ganjam, Odisha

Government science college Chatrapur ,Ganjam
Degree department of English
Government science college Chatrapur
Affiliated with Berhampur University

Handwritten red marks and calculations in the top right corner:
- A circled number "47" with a horizontal line through it.
- A circled number "16" above a circled number "40".
- The calculation "16 + 47" written next to the "40".
- A circled number "63" above a circled number "100".
- A signature "Saha" written below the "100".

AN INTERPRETATION OF FEMALE PSYCHE
IN
CHARLOTTE BRONTE'S "JANE EYRE"

DISSERTATION

SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE AWARD

OF

BACHELOR'S DEGREE IN
ENGLISH LITERATURE

BY

NIKITA SAHU

ROLL NO.: CH2202865

REGD. NO.: 04803/2021

UNDER THE GUIDANCE OF

Dr. Sibani Gantayet



GOVERNMENT SCIENCE COLLEGE

CHATRAPUR - 761020

GANJAM, ODISHA

59
60
SJS

28
40
SJS

= 59 + 28
SJS
87
100

A STUDY OF REALISM IN CHETAN BHAGAT'S FIVEPOINT SOMEONE

50

A Project works
Submitted for partial fulfilment of the Award of the degree

Bachelor of Arts in English Littrature

50
17
40

By

Rasmi Chandan Muni

50+17
67
100

Ug 3rd year. Department of English

Roll No-CH2202868

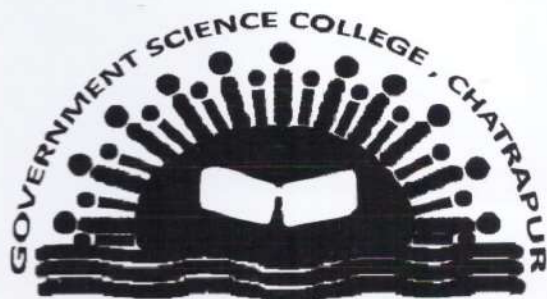
Regd No-04807/2021

Under the guidance of

Dr. Jayant Kumar Dash

Lecture in English(H.O.D)

Department of English



ସରକାରୀ ବିଜ୍ଞାନ ମହାବିଦ୍ୟାଳୟ, ଛତ୍ରପୁର

DEGREE DEPARTMENT OF ENGLISH

GOVERNMENT SCIENCE COLLEGE,CHATRAPUR,GANJAM

Affiliated with Berhampur University

“REFLECTION ON GANDHIAN IDEOLOGY OF
RAJA RAO’S KANTHAPURA”

A Thesis

Submitted in partial fulfilment of the

Requirements for the degree

Bachelor of Arts

In

English

By

Priyanka Nahak

Roll No: CH2202867

Reg No: 04806/2021

Session: 2021-2024

Under the guidance of

Dr. Sibani Gantayet

Asst. Professor in

Department of English



BACHELOR DEGREE DEPARTMENT OF ENGLISH

GOVERNMENT SCIENCE COLLEGE, CHATRAPUR

Affiliated with Berhampur University

45
60

21
40

45 + 21

66
100